

Perlman gets the boot

ECSU refuses support to service

By Deanna Zanchetta

ECSU Council decided not to support the activities of Alex Perlman, despite the fact that ECSU President Mark Hammond had given Perlman support to bring his "Communications for Single People" on campus previously.

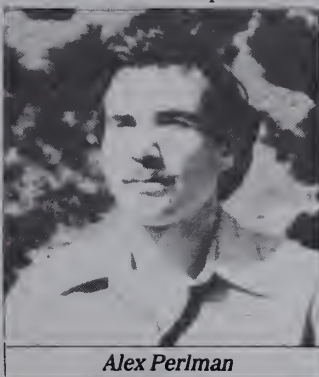
According to ECSU's Media Director Andy Pilacinski, his decision to refuse Perlman sponsorship was because the intended program "Didn't represent Erindale students. It affects downtown students, so that's where it should be."

Perlman stated that he approached ECSU for sponsorship on the recommendation of Student's Administrative Council (SAC) Education Commissioner Patricia

Buckley. According to Perlman, Buckley suggested he try one of the suburban campuses on the basis, that, "They have a smaller structure and it can be passed more easily" commented Perlman. ECSU was chosen by Perlman because Erindale students had expressed an interest in his endeavour, although no one attending Erindale College had actually registered.

Hammond granted Perlman permission to come on campus, and according to Perlman, said that "ECSU could sponsor the program, it didn't need council approval." Hammond maintains that he did not tell Perlman this and that "sponsorship must be passed by Council."

Further difficulties were created when Perlman submitted an advertisement to the student newspaper, the *Varsity*, complete with ECSU listed as sponsor. EC-



Alex Perlman

Photo credit: Kevin Garratt

SU objected to Perlman's use of Council's name since ECSU had not granted Perlman sponsorship. Perlman maintained that he "Didn't think ECSU would have any objection to it (using their name)."

A misunderstanding between Perlman and the *Varsity* staff resulted in ECSU's name not being immediately removed from the

advertisement. He stated that he was very sorry that the misunderstanding had occurred and that ECSU's name had not been removed promptly after they asked him to do so.

Now the ECSU has denied Perlman sponsorship, he says that he feels "victimized" and that "there didn't seem to be a cooperative effort on Council."

Charter may lose vitality

MONTREAL (CUP) — The Canadian Charter of Rights and Freedoms may wither and die, according to constitutional experts.

Legal scholars and lawyers told a conference on the Charter at McGill University Nov. 5 the courts will probably not interpret the Charter in a way that will expand protection of current civil rights.

Edward Greenspan, a Toronto criminal lawyer, said the Charter is not intended to transform or paralyze law enforcement in Canada.

He cited a recent ruling by the Ontario Court of appeals that com-

pulsory breathalyzer tests do not violate the Charter's provision against self-incrimination.

That judgement is typical of the 200 cases that have been tried under the Charter, said Greenspan. He said because the courts have not used the Charter to protect civil liberties, it may become a "dead letter."

Other speakers agreed the Charter could be interpreted to broaden civil liberties, but Greenspan said a new generation of judges and lawyers would be needed for the Charter to be used as an instrument of social change.

"We have to look at the Charter

as a young baby. We can't run in every five minutes to see how it is," Greenspan said.

Constitutional expert P.W. Hogg said the Charter will be more effective than the Diefenbaker Bill of Rights. But he does not have much faith in judges to exercise the broad, policy-making discretion which the Charter gives them.

He said the Charter is too liberal because it gives judges more power than ever before to rule on decisions concerning abortion, contraception and privacy — issues he believes should be settled by the democratic process.

Victoria Shroom madness

VICTORIA (CUP) — The kind of mushrooms you don't put on your steak are the centre of a kerfuffle at the University of Victoria involving a Mountie, long-haired hippies, abusive language and the freedom to fry your brains on any substance as long as it's natural.

Uncle Sam wants you... or else

(RNR/CUP) — A new draft rebellion is brewing on American college campuses — in the financial aid offices.

Under a new law, male students must prove they've registered for the draft before they can get financial aid. The people who work in those offices aren't too happy about their new role as bad guys.

Says Thomas Scarlett, aid director at Michigan State University: "Our job is to help students go to school, not to be an enforcement arm of the government." Other aid officers fear the law will bury them in paperwork and make them the target of lawsuits from angry students.

The affair began Oct. 23 when senior don Dale Brasnet was informed that four U Vic students had psychedelic mushrooms in their room in residence. "Magic mushrooms", which produce a mild euphoric high, grow wild around Victoria. They are considered "natural hallucinogens" and are therefore legal.

That's what the courts say, but that's not what the local Saanich police told the dons at U Vic. Dons are students elected by residence council to enforce rules in residence. Brasnet and several other dons, under the impression that magic mushrooms are illegal, had two of the students, Gerald Gahey and Lee Anhold, removed from a dance floor for questioning.

Unfortunately, as Anhold admitted, the two had been doing a lot of drinking, dope-smoking and mushroom-eating, and they did not react well to the questions. In fact, they got abusive.

"The dons got us when we were a little loaded," admitted Anhold. "They all but told us we were kicked out of residence for something we thought was legal. Of course we (verbally) abused them."

Both students were placed on probation for verbally abusing a don, and Fahey was also fingered for consuming alcohol in public.

Brasnet then went up to the students' rooms with another don, Al Black. He asked roommate Kiffa Roberts to turn over the mushrooms.

Roberts claims Brasnet told him he "would be thrown out of the room if I destroyed the mushrooms or wouldn't let the dons see them."

Brasnet claims he told Roberts he could destroy or hide the mushrooms if he wished, but if so Brasnet would not give him a letter of recommendation when he took the affair to the standards committee.

In both versions, Roberts then turned over the 'shrooms.

Later that morning, an RCMP friend of Brasnet's told him magic mushrooms are indeed legal, but advised him not to return them to Roberts.

The Mountie then complied with Brasnet's request to destroy the mushrooms, a request that Brasnet has no explanation for.

An Oct. 23 kiss and make up meeting between the students and the don was not a raging success.

Brasnet refused to apologize for taking the mushrooms because he said he acted properly given the police information. The other dons involved did apologize, as did Anhold and Fahey for their abusive language.

But the meeting soon struck a sour note.

"I think all dons are assholes," said one student.

Retorted Brasnet: "I think you're a long-haired hippy, and I don't want you or your dope-smoking friends around us."

New residence approved

(CUP)-Toronto — Erindale College will be building twenty five new townhouses for residence students. This proposal was passed at the Planning and Resources Committee meeting of the Governing Council held last Monday.

Twenty five additional townhouses, which will add 100 residential places will complete Phase III of the Erindale College Residences. Erindale campus presently has 428 students living in residence.

The proposal is consistent with the original plan for Erindale Campus. The site of the project doesn't

have any income-producing potential, and no further planning approval by the City of Mississauga is necessary.

Paul W. Fox, the principal of Erindale College made the presentation saying that only 10 per cent of Erindale students live on campus, which is less than the percentage of students living in residence on St. George campus, and much less than the desired 25 per cent.

After some questioning by the members of the committee of the Erindale representation, the motion to approve the proposal was passed.



Erindale will soon be getting twenty-five more residents. Governing Council gave final approval for Phase III of Residence to be built.

student services

CAREER COUNSELLING AND PLACEMENT CENTRE

PERMANENT JOBS FOR 1983 GRADS

Information and application details about the opportunities listed below are available at the Career Counselling and Placement Centre, Room 3094, South Building.

Nov. 29 Deadline

| COMPANY | JOB AREA | COURSES REQUIRED |
|---|---------------------|--|
| A.C. Nielsen | Programmer | Science, Computer Science |
| Canada Trust | Programmer | Commerce with Computer Science; Science; Computer Science |
| Confederation Life-Programming | Programmer | Commerce; Arts with Business; Science 4 yr; Computer Science; Math |
| T.A. Associates | Actuarial Assistant | Science; Actuarial Science; Math |
| Towers Perrin Forster & Crosby | Actuarial Assistant | Actuarial Science |
| T.D. Bank — Management Training Program | Management Trainee | Arts |
| Manufacturers Life | Actuarial Student | Commerce; Science 4 yr; Actuarial Science; Math |
| Allstate Insurance | Actuarial | Actuarial Sciences |

Dec. 6 Deadline

| COMPANY | JOB AREA | COURSES REQUIRED |
|---|--|--|
| CTS of Canada | Development Engineer; Manufacturing Engineer; General Engineer; Sales Engineer | Commerce; Arts with Bus.; Arts; Science |
| Confederation Life-Actuarial and Underwriting | Management Training | Commerce; Arts with Bus.; Science 4 yr.; Actuarial Science; Math |
| Fireman's Fund Insurance | Assistant Actuarial Analyst | Commerce; Science; Actuarial Science; Math |
| NCR Canada Ltd. | Marketing Representative | Commerce; Economics; Computer Science |
| Canada Life — Actuarial | Actuarial | Actuarial Science |

Dec. 15 Deadline

| COMPANY | JOB AREA | COURSES REQUIRED |
|----------------|--------------------------------------|---|
| Bank of Canada | Research Assistant; Economist | Economics |
| Mutual Life | Computer Programmer; Analyst Trainee | Actuarial Science; Math; Computer Science |

1983 Grads! Don't Despair

The On-Campus Recruitment Program is *not* our only Permanent job service. Our Permanent Job Registry is for companies that have 1 or 2 immediate opportunities that just aren't worth an on-campus visit. Jobs listed are immediate so one wouldn't register for the service until one was about 6 weeks away from accepting employment. Types of opportunities listed reflect a broad cross-section of the job market. Some examples of jobs listed now include the following —

Arts/Commerce Jobs

- administrative assistant for special education school
- senior sales manager/account executive for a major hotel
- assistant secretarial manager for an investment dealer
- junior economist
- French translator for a clothing manufacturer
- media estimator for an advertising firm
- management trainees for a bank
- residence counsellor in a hostel
- athletics programmer for educational centre
- administrator for old age home

Science Jobs

- organic chemist and research assistant for pharmaceutical company
- research technician in cell biology research lab
- computer programmer
- lab technician — research assistant in area of drug addiction
- public relations for environmental organization
- sales representative for food processor . . .

Don't depend on advertised resumes though, since many companies don't need to advertise with so many job searchers knocking on doors. The Permanent Job Registry is but one source — it's free so why not use it!

SUMMER JOBS 1983

Below is a sampling of summer job opportunities now advertised. Drop into Room 3094 for full details and applications.

ON CAMPUS SUMMER RECRUITMENT PROGRAM

College Pro Roofers — Outlet Manager positions are available. Experience in roofing is not necessary! Training will be provided. Special Applications must be mailed directly before Dec. 1982.

King Valley Day Camp Inc. — Positions open for aquatic staff, specialists in Drama, Art, Sports, Music and Dance, counsellors and Unit Head.

Arthur Andersen is accepting resumes for employment as a summer accounting student. Must be in third year commerce program. Nov. 30 deadline.

Syntex Inc. a research oriented pharmaceutical company in Mississauga is soliciting resumes for lab research in Bio-Organic Chemistry. Chemistry students with a good research background may apply. Dec. 1 deadline.

classified

The Classified section is for small advertisements. Classifieds cost \$1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

Reasonable Human Being of Female persuasion presently sharing comfy Meadowvale Townhouse with one cat and 147 plants. Looking for one or two reasonable human beings of non-smoking persuasion to occupy 2 vacant bedrooms. Furnished. Mere seconds from the bus. Phone 826-9394 evenings or weekends, or leave message on machine anytime.

Mississauga Warriors Hockey Club is hosting a fund-raising dance on Friday, November 26th. Lots of good food, drinking and dancing. Why not get a group together. Tickets \$7.50. Call 274-9116.

For Sale: Used drafting tables with adjustable floor stands and tilt boards 48" x 37 1/2" at \$95.00
60" x 42" at \$135.00
72" x 42" at \$185.00
2) Parallel straight edges to fit all boards \$45.00 and up.
3) Vinyl covers \$15.00 and up.
4) Art/Drawing tables 42" x 32" at \$75.00, parallel straight edge \$35.00 extra.
5) Stools \$45.00 and \$95.00.
6) Five-drawer metal office desks and chairs \$175.00 or \$225.00.
7) All items just like new. Contact Howard 625-9855/828-2693 near Erindale College.

Hey Computer Wiz! What's in that white box? A two bit microprocessor, discs, floppies, a potato masher, or something REAL good? It'll be a long wait to Xmas if you don't start dropping hints soon. B.F.

R.H. — "So what do you think?"
K.S. — "NO COMMENT."

ERINDALE COLLEGE BUS SCHEDULE EXAMINATIONS DECEMBER 13 TO DECEMBER 23, 1982

ROUTE NO. 1 — ST. GEORGE SERVICE

| | | |
|--|------------|-----------|
| WESTBOUND Depart Medical Sciences Building | | |
| 8:00 a.m. | 1:00 p.m. | 6:15 p.m. |
| EASTBOUND Depart Erindale North Building | | |
| 7:00 a.m. | 12:10 p.m. | 5:15 p.m. |

NOTE:
Last Day of Buses — December 23, 1982. There will be NO INTERCAMPUS SERVICE Friday December 24, 1982.

Buses resume regular schedule January 3, 1983.

notices

Erindale United Church

Opportunities A young adults group (ages 18-25) is meeting this Sunday, November 21 at the church at 7:30 p.m. to go bowling. Car pools will be formed. For more information please call Cathy Collin at 276-3057.

Every Wednesday morning at 10:00 A.M. and again at 7:30 P.M. Rev. Bob Giuliano leads a challenging Bible study on the books of Romans and Galatians. This is followed at 8:30 P.M. on Wednesdays by a prayer and share group which has singing, prayer, and an opportunity to make new friends.

On Monday evenings at 7:30 P.M. Rev. Bob Giuliano leads a series on "Faith and Technology."

Transportation for any of these events or for regular worship on Sundays at 9:15 A.M. and 11:00 A.M. is available by calling the church at 277-3656.

Ski Club

This is a notice to all snow lovers! To join the Erindale College Ski Club, just sign up at the ski club's booth in the Meeting Place any weekday around noon or go to the ECRA office.

The cost is \$150 for membership per student and a nominal sum of \$12 per day trip to Collingwood's Blue Mountain. These trips are on Fridays starting in January and include lift ticket and transportation.

There will also be a ski week in February which is surprisingly during the same time as our reading week.

For further information, please contact the ski club executive through the ECRA office.

P.A.U.S.E. Taking at least one psychology course?! . . . Then you'd be interested in the Psychology Association for Undergraduate Students at Erindale.

This newly formed association provides social and academic advantages for psychology students. For starters, study groups for PSY100Y students are being offered. Go to the PUMP room (Rm. 1099) for more information or call Gail at 828-9340 or Karen or Liz at 828-5689.

Don't delay! Get your PAUSE membership! Meetings held every Thursday at 2:00 P.M. in the PUMP room (until further notice). Keep your eyes open for Additional information on PAUSE.

Visual Ear The University of Toronto has installed a "Visual Ear" in the office of Mrs. Eileen Barbeau, the Co-ordinator of Services to the Disabled Persons at 140 St. George Street, Room 623. This enables hearing-impaired persons who cannot use the telephone to make calls using regular telephone lines. The message travels across the lines to an electronic readout display. Any member of the University Community needing to use the "Visual Ear" may do so. Eileen Barbeau can be reached at 978-3011 (voice) and 978-3337 ("Visual Ear").

Music Association

The Erindale College Choir needs Tenors, Basses, Alto's and Sopranos. No experience or knowledge of music necessary. Join us 3 p.m. on Wednesdays in Colman Place (Residence Centre)

medium II

The Voice Of Erindale College

"Christ died for our sins. Dare we make his martyrdom meaningless by not committing them?"

Jules Feiffer



Medium II is published weekly by the Erindale College Student. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business operations of Medium II should be addressed to: The Editor-in-Chief c/o Medium II 3359 Mississauga Rd. Mississauga, Ontario L5L 1C6

Medium II is a member of Canadian University Press (CUP), a non-profit co-operative of university and college newspapers. National advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising should be directed to the Business offices of Medium II at 828-5402.

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How to make enemies in 1,000 words or less

This week, there are too many issues that beg comment to write on just one topic, so *Medium II* will turn its attention to several different groups on campus. Fun? Wow!

ECSU

Several weeks ago, ECSU presented its plan to hire a business manager and to incorporate. *Medium II* saw the proposals and reported on them. However, while the incorporation scheme was clear cut and obviously a good thing for the student body, the business manager presents us with a problem.

When the business manager (or general manager as ECSU is now calling him/her) was proposed, ECSU told the *Medium II* that certain details regarding the business manager's terms of employment would be made available soon, but that delicate negotiations with the Administration prevented them from giving all the details. Three weeks have passed since we were told that and no new information is being offered by ECSU.

Serious questions are not being answered and neither we nor the students are prepared to wait any longer.

Where is the salary of the business manager to be made up from? Will there be a general wage cut amongst the ECSU directors to compensate for the \$15,000 the business manager will cost? How will the business manager affect the two medias, CFRE and *Medium II*? Will this business manager try to apply profit-oriented systems to non-profit groups like ourselves, CFRE and the clubs?

The Business Manager seems to be the ideal solution to the long term financial inconsistencies that beleaguer ECSU, but until the specific details are released, *Medium II* will have to reserve judgment.

And while we're on the topic of ECSU, another criticism. ECSU has once again shown that it does not understand democratic procedure.

The motion that ECSU *not* support Alex Perlman, a man offering a communications course for single people was ludicrous at best.

Motions *can't* be worded in the negative. What if a majority of directors had voted against the motion not to support Perlman. Does that mean then that they did support him? Does anyone have an answer?

The proper procedure would be to motion to support him, and then defeat the motion if they disagreed. ECSU is earnestly trying to stabilize its internal procedures. The foolishness of this motion shows they have some distance to go yet.

Residence Council

At last week's Residence Council meeting, Chairman Chris Parker, when asked for comment from a *Medium II* reporter expressed the view about the proposed Residence store that "In principle, I think it's great . . ." That's strange, the last time we asked Mr. Parker for a comment, he told us that he couldn't because as Chairman he should remain neutral. But now he is offering his opinion on an issue as Chairman of Residence Council.

On the other hand, it is good to see Mr. Parker come around to our view that Residence Chairman is a spokesman for the students in residence and that Chairman was more of a title and President a more accurate description of the job. Way to go Chris.

And while we're mentioning Residence Council, we should congratulate them for resolutely defeating the proposal to limit votes to the people who had attended that meeting of council. The fact that such an undemocratic proposal came from the Chairman is still a cause for dismay . . .

Erindale College Council

When the *Medium II* said a couple of weeks ago that the ECC was an irrelevant body and that serious efforts should be made to place matters of substance before the council, we hardly dreamed that the question of nuclear disarmament would be brought before the Council. Verifiable multinational nuclear disarmament? No doubt next month's agenda will include the motion Erindale should condemn the imperialist war-mongering of the superpowers or the fascist regimes of Latin America. Tuition increases will have to wait folks, on this month's agenda we will be discussing and solving the problems of the Middle East . . . United Nations eat your heart out!



letters

Hammond responds

Dear Mr. Harding,

Your letter to the *Medium II* (Nov. 17, 1982) addressed certain aspects of our polling procedures during the last by-election: specifically that ECSU Directors and a non-student were poll clerks and secondly, that all the poll clerks were paid for their efforts. My simple reply would be that no irregularity exists. This is the way the Students' Administrative Council (SAC) does their elections and the way that ECSU has always done our elections.

From a philosophical perspective, it is of paramount importance that the poll clerks be neutral in any election, and from a logistical perspective, it is vital that these people be accountable. I am surprised at your exception to our hiring a graduate, or alumni, or as you put it, someone "who has absolutely no connection to this college other than perhaps a few fond memories". I can think of no other type of person who we would have complete confidence in *not* to have a personal interest in the outcome of the election than an alumni. To be honest, we could just as easily influence the outcome of the election under your proposal by hiring the friends of only one particular candidate as poll clerks.

In this election, both the candidates knew present ECSU Directors, and so we were all divided as to the individual we would have "preferred" to win as the student body was. Was your attack levelled

at the use of alumni in general or at only one specific alumnus? You should consider the Alumni Association's participation in Orientation and the Lotuition contest.

Paying poll clerks is nothing new at Erindale and is a regular practice in the SAC elections. The idea behind paying people is to make them more accountable to the Chief Returning Officer, who constitutionally must be the Vice-President of administration (in our case Kent Tubman). If we man the polls on a volunteer basis, we risk "no shows" and by doing so far more seriously jeopardize the continuity of the polling stations. Thus the \$30.00 it costs per day is well worth it.

Had you, or anyone with concerns regarding the elections stopped into the ECSU office during the day, we would have enthusiastically cleared up these misconceptions. In all honesty, I was not even on the election committee (specified by our constitution) so I had no involvement in the by-election. I was working on the final touches of incorporation. Thank you for expressing your concerns though, I have brought them to the attention of the Chief Returning Officer (who incidentally, was the source of my information on this issue) It's nice to know you are watching.

Mark Hammond,
President of the Erindale
College Student Union

Ed. Note: We have received more letters on this by-election than any other topic this year. If you are all really concerned about wasting students' money, then stop writing about this "issue". Case in point: It cost exactly \$54.00 to run Mr. Harding's letter last week. That's about the cost of one polling clerk

per day. The rest of these letters will probably cost as much to print as the by-election did to run.

Our records, and our memories suggest that this by-election was run as fairly as ones in the past. One final note: Mr. Harding's letter was edited at our request for libel. We forgot to mention that fact last week. Just thought you'd like to know.

Candidates are happy

Dear Mr. Harding,

We do not feel there were any irregularities in the past elections. We wish that you had come to either of us in regard to those said irregularities so that we could have discussed them at the election committee meetings. The problem of election irregularities were our concern, not yours.

Andre Kern
Russell Sugimura
Candidates for Director
without Portfolio

Election complaint

I am a fourth year Political Science student, who disagrees strongly with the election practices in the by-election for Director without Portfolio, which occurred Nov. 11 & 12, 1982.

I worked in the election for an hour by chance, I was sitting in the North Building Cafeteria with Mr. Steve Harding, and we were both asked if we could work for an hour as a poll clerk.

I gladly said yes, I was shocked though to be relieved by a female member of ECSU, after my hour was up. Why should ECSU

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features

Masterpiece Theatre

By Frank MacGrath

Why would anyone want to take Drama 200Y?
It's a bird course right?
It's a great way to meet people?
It's a bit more exciting than a geology lecture?

Drama 200Y is actually alive and quite well at Erindale College. Some thirty-five students receive four hours per week of in-class instruction on the basics of "Acting I" (as the course description reads). Drama, itself, has quite a history at this institution: In 1970 the English department "loaned" Professor John Astington to the newly formed drama section of Erindale College to teach "the first practical course at the University of Toronto." For the next three or four years this "modest program" (as Astington termed it) took place in a North Building lecture hall (Room 292). The red brick studio adjacent to the North Building was originally a garage, then a physics lab, a make-shift gymnasium and finally, when it was "up for grabs" in the spring of 1974, Astington seized the opportunity and moved Drama 200Y into Erindale's new theatre studio.

In the past twelve years several part-time teachers have assisted in or have actually conducted the Drama 200Y (or Drama 300Y) program. This year's course is being taught by a graduate student named Kathy Smith, who is currently working towards her PHD in drama.

The course itself is geared mainly toward all aspects of acting-form physical movement to emotional quality and voice intonation. Group work is a key element of the course as the students must learn interaction with each other. Yet, this enables the students "to get to know one another quite easily" as one student, Rico Colantoni, commented.

Another student, Mark Roger, added that "there is an interesting assortment of people in the class" from English majors to commerce students to physicists and chemists. Roger also stated that the benefits of such a course were already evident. "With the emphasis on personal development," he noted, "the course gives you more self-confidence speaking in front of a group of people."

Obviously, this sort of class is very different in composition and structure from any lab, lecture or tutorial. Most of the students see Drama 200Y as a "Break in the routine . . . something that can relax you" in Colantoni's view. Josie McConville, a first year student, said she was rather hesitant to enroll in the class because "I thought it might be Mickey Mouse." Fortunately, she has not found it to be as such. Colantoni, on the other hand, has found it very much as he expected.

There is much talent in the class as the present workshops in preparation for a December production indicate. On December 6 and 8, the Drama 200Y class will present a collection of short scenes or skits that centre around the theme of "university life". Essentially the show will be a satire, but it highlights many significant areas such as residence life, first impressions of Erindale, student-parent relationships, and the like. Several of the students are writing and composing songs for the production and everyone is involved in the script writing. The use of improvisational exercises, mime and monologue has all been very instrumental in preparing the class for this type of a show. However, much of the final product is still being polished.

Drama 200Y is a very energetic, enthusiastic course, but it's definitely not "an easy credit". Students must participate in one outside production during

the year (either by acting or by being on the production crew) and as any "thespian" knows, one play takes up a great deal of time and effort. In addition, seminars, monologues, and group projects are all part of the course curriculum, along with play reviews and a written impression of each class. The basic message one receives in learning the role of the actor on stage is that one must prepare, concentrate and be sensitive towards others. Emotional characterization and physical bodily movement are equally important. As Rico Colantoni, one of the groups most talented students, has said "if you enjoy something, you want to do it and this class is enjoyable."

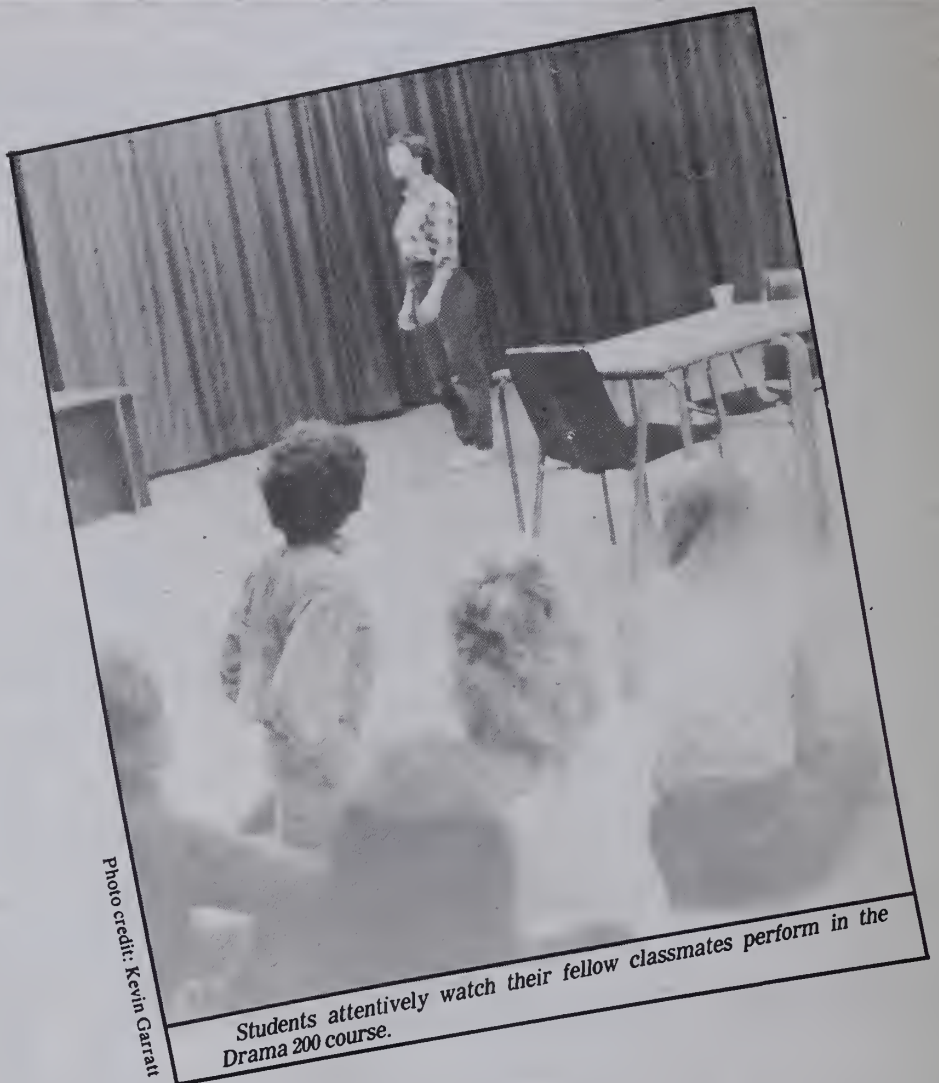
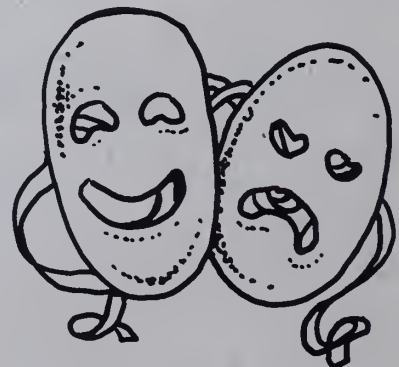


Photo credit: Kevin Garratt

Students attentively watch their fellow classmates perform in the Drama 200 course.



letters

cont'd from p. 3

members who are already paid by the students, be allowed to work in an election for ECSU? This goes against all democratic election procedures I have ever studied!!! After reading Mr. Harding's letter in Nov. 17/82 Medium II, I was horrified to learn that not only were ECSU staff working the election, but non-students. I feel with the high unemployment rate the students of Erindale College should have been told about and allowed to run the election last week. I would like an answer from Mr. Hammond regarding this practise.

Ruth Smith

Doggy-Doo-Doo

In your editorial reply to D. Rintoul's letter last week, you wrote that "to understand why something is happening in any situation, you must understand why people act the way they do," I

agree.


The "announcement" for the 666 Club which appeared in this paper two weeks ago is a selfish attempt to ridicule someone. The "announcement" itself is of course ridiculous. Who wants to "enjoy abortion"? I am concerned about the motivation of the author, He/she/whatever is trying to goad Christians, the group most obviously offended by such an article, into offering a strong response based on what they take as a potentially effective distraction from God, but what is to the author a non-serious let's-see-who-I-can-upset-today game.

The idea of a Satanist's Society is not really what upsets me. Satan wouldn't be so inept as to have himself made a fool. On the contrary, the outstanding fool revealed by this notice is the author of it. His goal is to amuse himself by offending the values and discrediting the religious integrity of some students.

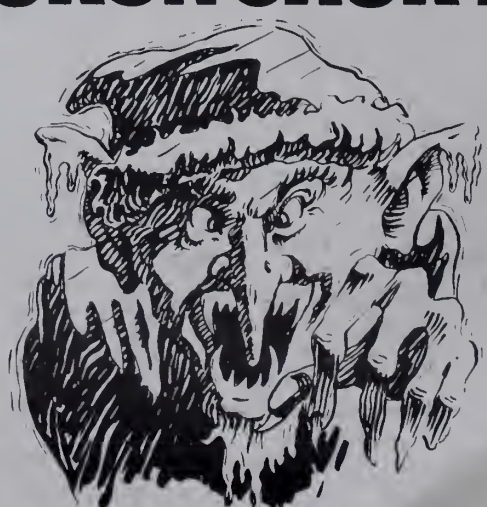
What is the campus guardian of Truth, Justice, and The Canadian Way doing publishing this kind of doggy doo-doo?

David Aello

Ed. Note: It was intended as satire not "doggy-doo."




YUKON JACK ATTACK #4.



The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

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The debate between the athiests and the religious

Faith versus reason

By David Aello

All of us need to think our lives have dignity and worth. Higher education, I have found, has a way of whittling away at our traditional reasons for having such belief. I'm not talking about the achievement possible for any of us when we leave university. It's just that before we learned about the work of Galileo, Freud, Darwin, and Skinner, it was easier to think of ourselves as special, important, free, and purposeful. But now we are realizing just how insignificant we are in an expanding universe. We hear on every hand that we are a product of a freak accident or the struggle for survival among species; that we are more like puppets at the mercy of forces we do not control than the personal agents we thought we were. With such a barrage, our easygoing assumptions about the dignity and worth of life have been shattered and many of us feel the wrenching of a deep loss of meaningfulness. We can't keep clinging to naive hopes for meaning; we are driven to explore the foundations.

Actually, I don't believe that a real-live, red-blooded atheist exists — at least not anyone who is still alive. Think of the implications on a life, lived out as it must be in the context of a meaningless world. Thinking about this for more than twenty seconds makes me realize the almost inevitable feeling of futility and emptiness. Thus, atheism loses its attraction. Thus, I am driven to a SEARCH for

belief in God.

What I am saying is that it is not at all easy to deny God in the living out of life because only the existence of God can really support a meaningful life. Confessing the atheist's creed is certainly possible; but living consistently on the basis of it is practically impossible.

I contend that Christian faith provides the basis for this belief. Unfortunately, the word "Christian" could remind you of two crew-cut fanatics appearing at your front door about to slam you with a giant, black-with-gold-trim Bible. I want to clear-up just two misconceptions about Christianity.

The first mistaken idea is that Christianity is a moral system — a system of ethics which man is to live by. (I know, never end a sentence in a preposition.) This misconception is implicit in the comments some people make. We've all heard, "Well, if I do the best I can God will surely let me into heaven." This shows a basic misunderstanding of what being a Christian means. It implies that if a person can meet a certain moral requirement to the best of his or her ability, then he or she is a Christian, or using the conventional lingo, is "saved". For sure, Christianity is concerned with our moral character, but not as a sole end. Think again about the curious idea that if I do the best I can get into heaven. It seems to me that this system is rigged as to ensure access to heaven. I can always

claim that irrespective of any shortcomings I have, I still did the best I could.

God, however, is not at all interested in the best you can do. Being perfect, He demands perfection of everyone, and anything less is punishable. The criticism that God is ruthless is again grounded in the idea that Christianity is a moral system. No one can stand up to God's standard. Who can be compared to God? More to the point, can you say that you please God in all that you do, think, and believe? We must recognize that

the purpose of faith is not to make bad men good, but to make dead men alive. Any moral behavior shown by a Christian is an effect of that Christianity, it is not what makes him a Christian. If you live by the Law, trying to justify yourself your own way, you will be judged by the Law. Think about that.

My point is that Christianity is not a moral system, but simply produces moral behavior.

A second misconception is that Christianity is a religion. Of course it does have a lot to do with God

and prayer and all that. The point is that its institutionalization (what a word!) is not a necessary future. Institutions have always tended to become self-serving or corrupt. I contend that Christianity properly defined is relevant and alive precisely because it is not an institutionalized religion.

The evidence for this belief is rampant. People think that by attending church regularly, or singing in the choir, or whatever, the pearly gates will magically open for them. That people attach mystical powers to buildings and their own actions is strange indeed.

Going to church is no way to get to heaven. God does not respond to bribery. The whole thing turns on realizing that religion is man's way of trying to get to God, whereas the content of Christianity — Jesus' death on the cross — is God's merciful way of reaching man.

So what is Christianity and what is a sensible response to it? The first thing is just that Christianity is God's way of reaching man. Religion will always fail to reach God; always, because of the difference between man and God. The answer to the dilemma of each of us being imperfect is found in Jesus Christ. We can be redeemed by Christ's death in the sense that He paid our debt to God. He took our judgment. He was sacrificed so that we could be at peace with the God who made us and cares for us. He was sent to Hell so that we wouldn't have to be.



Counterpoint

By Garth Hardie

Writing on religious issues is dangerous business. Not only is it possible to reveal the limitations and inadequacies in one's own perceptions, but one may mislead others on matters of some importance.

In his article this week, Mr. David Aello suggests — at least to me — that his religious belief is not based on a desire to know and accept the truth — whatever it may be. It appears that he is prepared to accept whichever system of thought makes him most comfortable. This may be utilitarian in its own way but it is hardly honest intellectually.

On his view atheism is unattractive because it implies the meaninglessness of human life. It is for this reason that he is "driven to a search for a belief in God". This sounds dangerously similar to "I believe in God because it is convenient". This interpretation of "If God did not exist, It would have been necessary to invent him is inadequate."

It may be useful to consider this alternative — though not necessarily right — view. God does not exist and it is very distressing that he does not. However, in the absence of God man is free to use his will to define himself in the world. In other words man exists without a preconceived essence and his task in the world is to choose or create his own.

One of the difficulties with the Christian position is that there is no good reason to believe God exists unless one really wants to. Christians do not allow any fact of experience to count against the proposition that God exists. All observations about the world are consistent with the proposition. I'll borrow a story to illustrate the point.

In war time in an occupied country, a member of the resistance

meets one night a stranger who deeply impresses him. The stranger tells the partisan that he himself is on the side of the resistance — in fact he is in command of it and urges the partisan to trust him no matter what happens. The partisan is convinced and trusts the stranger. They never meet in private again. Sometimes the stranger is seen helping members of the resistance and the partisan says to his friends 'He is on our side'. At other times the stranger is seen handing over patriots to the occupying power but the partisan still says, "He is on our side". Sometimes the partisan asks for help from the stranger and gets it; other times the stranger helps the opposition. The partisan says 'the stranger knows best'. Finally his friends say, "What would the stranger have to do for you to admit that he was indeed on the other side?" The partisan does not answer. The friends say, "If that's what you mean by his being on our side the sooner he goes over to the other side the better." The partisan does not allow anything to count against what he believes. If we consider this an analogy with the Christian position, we are led to ask why does the Christian believe there is a God? We are led to suspect that the answer lies outside the realm of reason. Maybe, as in Mr. Aello's case believing makes him comfortable...

When we suppose that there is a God however we tend to be in agreement with some of his insights — eg. Moral behavior is only a by-product of Christianity.

It is also important to realize that moral behavior exists outside of any system of Christianity. One is forced to wonder what good it is to be a Christian if it is possible to live a meaningful and moral life without it. Maybe Mr. Aello will take my question seriously and attempt to answer it.



Howza 'bouta Sauza?

Numero uno in Mexico and in Canada.

performance

Diodes go all out

By Ted Neral

THE DIODES provided an enthusiastic audience with a palatable array of their old standards, but they did not offer a substantial helping of the much promised new English sound.

It required little encouragement from the band to elicit a favorable dance response from the comfortably sized crowd. Soon after the start of the performance the dance floor competed with the tables for the number of people engaged during each song. Overall, everyone was enjoying the sounds of The Diodes.

They were missing one of their new members, John Leonard (Theatre of Hate remnant), who was supposed to be playing along on the saxophone. Paul Robinson privately apologized for this after the show to a few patrons, explaining that John was resting up for a big squash game the next day. Supposedly he is at the professional level? As a result, many who specifically came to see him were sadly disappointed. A further consequence of his absence was that The Diodes sounded pretty much the same as they did before; a tight band with a danceable new wave sound.

Some new material was played but it did not receive the tumultuous welcome that the old reliables "I'm Tired Of Waking Up Tired", "Red Rubber Ball" and "Cat Walker" brought about.

The band seems to realize that they are caught in a shell in Canada, and are forced to go elsewhere (England) with the hope

of creating a stir with their new album in 1983.

Paul Robinson was definitely the star of the evening. His cavorting and leaping around the dance floor, through the audience, on and about tables, was greeted with amusement and rounds of applause from the audience who found his antics definitely appealing. After the show, unlike other so-called "stars" who only say they enjoy being there, Paul takes the effort to search out a party and talk to the patrons.

He really enjoys being there, even though it is a little embarrassing and awkward for many, when the very forward front man shows up by their side.

The Diodes are at a difficult phase in their redevelopment. Audiences still want to hear the old Diodes, but these people are dwindling, so The Diodes must offer their new material, which is being received apprehensively. They have to offer everything they have all of the time. If the energy and enthusiasm they demonstrated last Friday is any indication of their commitment, then we may just see the new album released in Canada.

The members themselves played well, the bass lines were strong but not overpowering. Whatshisface did a good job. The percussion was typically sound with no inherent weaknesses. Likewise for the guitars played by hisnibs. The secret to this band finding success, will lie in its ability to write music. The musicians are talented but lack individuality.



Photo Credit: Yan Kee Poon

Right Between the Eyes



By Andy Gemza

"Of course they like her, she's a slut," is a typical line in *The Green Dolphin*, playing at the Theatre Passe Muraille until Nov. 28.

The play which fails melodramatically in part because of the unnecessary swearing which becomes plain boring, and in part, because of an overworked theme, is often a humorous presentation of the, Oh! so sweet, but often bitter memories of high school life.

The one place you can go for a coffee and relax is the Green Dolphin, a small restaurant around the corner from Parkdale Collegiate in Toronto's Ward 2. It symbolizes the refuge we all seek from the hectic and confusing occurrences of everyday living.

The Green Dolphin, is a very real play. It combines the absurdities encountered during adolescence with the good times, to bring back memories of a past era. Fighting among friends, necking in your car, loneliness, aggravation and your attempts to alleviate these holes in your life is what writer

M.T. Kelly has anthologized in his first play.

The themes of youth's aggravations have all been done before in films of bikers, and gangs of destroying punks, thus many people will attempt to compare these highpriced Hollywood symbols to the themes in this play. But, the magic encountered here is derived from its abilities to communicate to urban Torontonians, not the whole country.

Unique Parkdale, which once competed with Rosedale for status, now has a different edge over its former counterpart. The people in Parkdale have to fight to survive. Kelly uses the typical sites of the area to support his script and is thus able to communicate directly with the audience, playing with their emotions and memories. If it wasn't for the blatant overuse of obscenities and expletive deletes, that no longer carry the shock value they once commanded, a deeper appreciation for the play could have been achieved.

The cast of seven performed admirably. Helen played by Arlene Mazerole, and Rosie (Christine

McEachen) were absolute gems in their portrayals of typical, early sixties, simple-minded let's strip the Beatles or "I'll just die" high school girls. However, like the third girl in the cast Annie (Caroline Mardon), who played a promiscuous belle femme, their roles were supportive ones with little of the main action occurring between them.

The major sequences were strictly male dominated. John (Antero Carriero) plays a young tough guy who tries to bring some self respect to a slightly dim friend, Ivan (Neil Afflect). Mike (Stuart Clow) is a pseudo sex symbol to the girls and in scenes with Caroline Mardonis is perfectly rutty and very funny. This holds true for Caroline as well.

Billy (Victor Farkas) sure likes to swear and beat people up, but is flooded with just way too many f's and s's to be as effective a villain as he is intended to be.

A play that at times lacks substance and meaning is often quite enjoyable largely due to the actors abilities and their enthusiasm.

I DIDN'T WIN IT, WE WON IT

Thank you to all the people who went out and hustled for votes. Your work paid off. Special thanks to Bryan Murray, campaign manager, 61-CHQ scrutinizer, S.C. artwork, G.K. canvassing and to Andre Kern and the ECSU election committee for their efforts. Finally, thanks to the voters who supported our win and theme: teamwork, efficiency and listener.

Thank You,
Russ Sugimura,
ECSU Director

A Midsummer Night's Dream

By Lynne Rogers

For the average man or woman, a Shakespearean play usually means a couple of hours of boredom, relieved solely by a nagging feeling that Shakespeare is culture and therefore good for the soul. Happily, there are some Shakespearean productions that can be readily understood and appreciated, even by those of us unused to Elizabethan language or rhyming couplets.

Hart House's *Midsummer Night's Dream* is both comprehensible and, for the most part, extremely enjoyable. Part of this enjoyment is on a visual level, as both the costumes and setting are excellent, the former being authentically styled period dress, which serves to emphasize the effectively simplistic set. As to the comprehensible aspect, I found myself alternately carried along by the clarity and interpretation in most of the actors' voices, and yet occasionally dismayed by a blatant disregard for diction and timing by others.

Ted Wallace as Theseus, threw away most of his part by gabbling through his lines far too quickly, and I felt that the audience lost itself in an attempt to hear, let alone understand. It would be easy to plead on his behalf that Shakespeare's English is difficult to follow, but a thinking actor can pace his speech so that the audience can follow and enjoy with comparative ease.

David Parry, as Bottom, is a perfect example of this. Admittedly, the character has enormous scope but, even so, David was a total delight to the eye and ear. His diction was excellent, his deliverance meticulously truthful to the script and yet Bottom became not merely another character, but a wonderfully funny and real person; possibly the best portrayal of the character I have ever seen.

Also deserving of special mention are his band of fellow guildsmen, all of whom gave a performance that Shakespeare himself could not have faulted.

Hermia, Demetrius, Lysander and Helena as the two sets of troubled lovers were thoroughly credible but Helena's performance in particular was both natural and humorous; Martha J. Bailey can be proud of an above average interpretation. As a foil to Helena, we had Toni Loraso's Hermia, a delight to the eye but oh so harsh on the ear. Her importuning speeches sounded as if they should have been met with a swift backhander and a retort not to be such a nagging scold — she would

be a wow as Kate in *The Taming of The Shrew*.

Titania, Oberon and Puck were positively magic although not necessarily just in a fairy sense. Oberon looked magnificent but seemed to be particularly ill at ease with his hands. He gave the impression that if he moved in anything other than slow robotic fashion, his head would fall off. His interaction with quite the most camp Puck to date was interesting to say the least.

Despite these flaws, the play was enjoyable and the accompanying music not always a distraction. Will Shakespeare must be resting, albeit somewhat uneasily, in his grave.

Hart House Theatre until November 27th.



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Love Child Stillborn

By bob hollett

Love Child, a new film from Warner Brothers, is like a kindergarten art project: truly difficult to take seriously but monolithic in its sincerity. It is in fact, so sincere, you feel terrible laughing at it. That is, you would feel terrible if all the people involved were five-year-olds; but they're not. These are full-grown adults and the cost of their "fingerpainting" is measured, not in dimes, but millions of dollars.

The screen play is quite possibly the worst I have ever seen produced as a 'serious film'. It purports to be a story about a woman's rights to keep her child, but this segment of the story line is tacked on to the end like a twenty minute afterthought. That the story is true is no excuse: part of the writer's job is to give the film focus and direction, whether his story is drawn from newspaper files or imagination. This focus is completely lacking in Love Child. The other flaw in the script is its dialogue, a barrage of inane, overworked tripe. My advice to Anne Gerard and Katherine

Specktor, the women who penned this disaster, is this: change your names, and move to Brazil; become sheep farmers.

It is always sad to see actors struggle with a bad script. This is one problem Love Child does not have, for the performances are, in every way, equal to the material.

Amy Madigan plays Terry Jean Moore, the heroine. She does it very badly. She does not, it seems, have an acting range; her abilities are digital: either on or off, hysterical or sullen. She spends most of the movie alternating crying and screaming with sulking or glaring. Only twice does she display any emotional capacity: in a love scene with Beau Bridges, and in a scene where she is visited by her mother.

Madigan's achievement can serve as a case study for the other cast members. Only Beau Bridges, playing the unscrupulous prison guard who woos and deserts Terry Jean, displays any competence. His performance is notable only because the others make it appear accomplished in comparison.

The only glimmers of profes-



sionalism in the entire film are found in its lighting, camera work and direction. These are not, mind you, of any particular merit. They

are, at best, unobtrusive.

All in all, everyone associated with this film should hope it will soon be forgotten. There is ab-

solutely no reason to go see it. The original premise has promise, but the finished product fails utterly to deliver.

Women and Children First

By Kevin Garret

You see them in the kitchen, you see them at the laundry, here, there and everywhere and all about, do you know who they are? Women, are often overlooked in many of the world's societies. They are treated as second rate persons and seen as objects instead of what they really are.

They comprise fifty percent of the world's population, yet why is it we have these images and stereotypes of women; barefoot and pregnant in the kitchen?

Passages, is a one woman show conceived and performed by Patricia White, it traverses history and a woman's life bringing out songs and stories as it develops. It shows us how, as children, we anecdote family history and collect and remember experiences mixing

them with imagination to form our concept of what women should be like.

Passages is a musical comedy. The stories and songs blend together with the imagination of a child's mind and the reality of rock and roll songs to give us an impression of what women as we know them today are really like.

It's a beautiful play, set in the very intimate setting of the Actor's Lab, a truly inspiring experience that really makes you sit back and wonder why we treat women as we do. They're really not such bad people, after all we need them as much as they need us (from a male's standpoint), so why can't we get along equally.

Passages, is about the rites women have and the performances they must give to gain their "rites of passage".



Still of the Night



Meryl Streep and Roy Scheider in "Still of the Night".
An interesting but not really frightening suspense film.

By Jim Hoganson

The latest attempt to emulate the style of the master of suspense, Alfred Hitchcock, has just been released. It is *Still of the Night*, directed and written by Robert Benton and starring Roy Scheider and Meryl Streep.

This film is essentially a series of bizarre knife murders, that Benton has crafted into a cautious, calm and classy film that really does not frighten the audience. The result is that *Still of the Night* lacks the real suspense and terror of a true Hitchcock effort like "Psycho" and fails to engross and scare, like Brian DePalma's "Dressed to Kill."

Still of the Night is certainly eerie, with a few nice jolts, but only

a presentation of the Hitchcock style and nothing more. Roy Scheider is psychiatrist Sam Rice, who becomes involved with the mistress of his murdered patient (Meryl Streep), who is the prime suspect. Soon Scheider finds himself totally entangled with the case and increasingly infatuated with this mysterious woman. Scheider is an excellent actor (*French Connection*, *Marathon Man*, *Jaws*, *All That Jazz*), whose performance in this film is crisp and professional. Meryl Streep also fares well in her role. You find that you are not quite sure, whether she is the murderous mistress the police suspect, or a woman driven paranoid by these suspicions.

Throughout the movie, flashback sequences between Scheider and his former patient slowly reveal more of the story. These flashbacks are cleverly intermixed with the police investigation and the activities of Scheider and Streep. In the Hitchcock tradition, there are also many anticipatory scenes of walks down dark passage ways and through Central Park, with someone certainly lurking around the next corner.

I enjoyed *Still of the Night*. It is a polished and well-acted suspense film. However, it is not quite fulfilling. This is an interesting but not an absorbing or haunting movie. Benton makes it just a little too classy. It simply does not keep you on the edge of your seat.

sports

All-Star format needs Revision

By John Whaley

The recent O.C.A.A. all-star selections indicate that a revision is needed in the present voting format. Under the present system, the players choose the all-stars, though they are not allowed to pick any of their teammates. Though the players are certainly qualified, there are flaws inherent in the system. An obvious example is the league schedule itself. With four teams in the league, a team only plays its opponents twice, which means that players are basically judged on one-third of their games. Also to be considered is the fact that when players are on the bench, there are numerous distractions from letting them watch the game. Players are talking with coaches, taking a rest, getting taped and as a result do not devote their time to judging the opposition. Football is not the easiest game to judge from the sidelines either. As a matter of fact, it is much

easier to discern from the stands (or an elevated position) because there is a much better sight line. Football is also the hardest game to judge, partly due to the sheer numbers on the playing field and the make-up of the game itself, where teamwork is more crucial than in any other sport. Another problem is represented by possible biases that players, or teams, may have. This occurred this year where virtually no Erindale Warrior voted for a Seneca Braves player. Don Walling, Erindale's only "official" all-star linebacker, admitted as much when he accompanied the all-star contingent to the league championship game between Seneca and Sheridan. "Some Seneca guys heard that we boycotted voting for them and asked why", said Walling. "I told them that we can take getting beat. But when they rub dirt in our faces, like making rude gestures at our bench and throwing long bombs with a minute to play and leading by 30 points, well, don't expect me to vote for them. A funny thing was

that they voted for a lot of our players, especially Tim (Power). They had a lot of respect for his rollout ability." Power's selection as all-star quarterback was surprising, as even he will tell you himself. Not that it was not deserving, and this is meant as no knock whatsoever against Power, who is a fine athlete and a great team man. But Seneca's Guy Lovallente had an outstanding year when you consider that no other team scored over 100 points and Seneca came with a touchdown of topping 200 points. Yet every team in any sport will have a deserving player who, for some reason or another, is neglected in the voting. Erindale's most glaring omission from the all-star team is middle linebacker Chuck Rice. Rice, the team's defensive leader all year, was probably the best linebacker in the entire league. "As far as I'm concerned," said Walling, "it's a team award for Mark (Albertine), Chuck and myself. I was shocked that Chuck

wasn't picked." "There is no doubt that Chuck should have been picked," said outside linebacker Mark Albertine. "He was the best player on our team and could easily have been the league MVP." The most valuable player, incidentally, was Dave Hamilton, a tight-end for the Sheridan Bruins. Hamilton caught 10 passes and also punted very well for Sheridan. More than a few eyebrows were raised at Hamilton's selection though. Again, this is no knock against the player, but 10 catches in six league games is not exactly prolific. Erindale's all-star receiver Pete Doublard more than doubled Hamilton's output despite missing some action this year with a hip-pointer. "The MVP voting was robbery," said Walling. "If that is their criteria, Doublard should have won it easily." The weaknesses of the present voting system are documented, so the obvious question is who should vote. O.C.A.A. football just does not receive the media attention of

other leagues and as such this negates the press voting on the players. This is just as well since many selections made by the media in other sports are questioned as much as the O.C.A.A. selections were this year. Coaches would be good choices to pick the players but there are weaknesses with that as well. Though they may be more impartial than their players, they are concentrating so much on the game itself that it would not be fair to have them judge the all-star players as well. Perhaps the O.C.A.A. itself, with the co-operation of coaches and a representative of the individual athletic departments, could form a delegation to make the selections. Lack of time and money make this proposition tricky at best, but, if possible it could produce a viable alternative. This is a difficult situation to improve, but discrepancies and wrongful neglects will arise as long as the players do the voting.

Warriors going for double title

By JEFF SCOWEN

In a game marked by questionable score-keeping and fast-paced action, last Wednesday the St. Michaels's Men's basketball team endured the challenge of Erindale College, on their way to a 91-80 victory. Erindale was stricken by their recurring enemy early in the game, namely a lack of effort in the first ten minutes. Their problem seemed to stem from the fact that they were still "on the bus", and this early game phenomenon has haunted them more than once this year; even at home, without a pre-game voyage. "The Green" was slow and unenthused in getting back on defense. St. Mike's, the home team, relied on swift break-outs from their own end, clicking with long passes. Many times 2 on 1 and 3 and 1 situations developed for St. Mike's, and they easily converted them into two points on most attacks. Fast breaks have always characterized Erindale's offense, and thus St. Mike's was giving the visitors "a taste of their own medicine". Erindale was confused and ineffective getting back on defense. Things began rolling for Erindale in the second quarter. After coach Bob Ryckman declared, "we didn't do nothing at all in the first ten minutes", his players responded positively. Fine first half performances were turned in by Mike Drurry, and Ted Longauer. Ted, in particular, displayed a well-rounded two-way effort leading his team to a comeback, and a tied score at 45 heading into the locker room. At one point roughly half way through the first half, a controversy erupted concerning the score. The problem resulted from a discrepancy in the score between the scoreboard operator and the score sheet tabulator. This predicament was further complicated by the fact a St. Mike's player was keeping the statistics, and an Erindale counterpart was working the scoreboard. Thus when the difference was discovered, both

teams unleashed numerous representatives on the scoring table; the result was verbal chaos for several minutes. Obviously, by the reaction of Erindale players, the change was not in their favour. A similar score-keeping problem erupted in the fourth quarter of play when Erindale's John Robb was called out on fouls. The scorer had Robb down as being guilty on five infractions, while he himself could only count four. As Robb commented, "I don't recall getting a fifth foul". Nonetheless Robb was dismissed with about three minutes remaining in the game, just when Erindale could have used his solid play-making ability. St. Mike's utilized the momentum given to them by these two interruptions in play to out-play Erindale in the second half. They had two or three players with strong offensive talent, who dominated the key area in the

Erindale zone with superb shot-making. Defensively Erindale was hurt by the absence of Ed Kwan in the game, although offensively they had good scoring punch. Mike Drurry led the way for Erindale shooters amassing 19 points, followed by a balanced distribution among the other starters. Tim Healey accumulated 11 points, Charles Singh had 12, and the Longauer finished with 11 points. John Robb joined the other starters with 5 points, in addition to playing a solid game rebounding and passing. The defeat brings Erindale's record to 3 wins and 2 losses, while St. Mike's goes up 4-1 on the year. In a lop-sided contest which occurred at home on November 11, Erindale overwhelmed the Victoria College basketball team, en route to an 81 - 52 trouncing. Unfortunately this game could not be reported on in the Medium 11, due

to the fact that it took place so late in the week. However mention of this game is worthy at this time, as "The Green" exhibited an excellent over-all team effort, their best to date. The teams opened up play in the first quarter by exchanging outside shots, which usually produced offsetting buckets. The score one quarter of the way through was roughly even; it remained otherwise for the rest of the game. Erindale didn't require the second quarter against Victoria, as the errantly did in their match with Engineering the previous week, in to "see the light". Victoria was frustrated by Erindale's zone-press defense which yielded numerous turnovers to the home team's advantage. On offense, Erindale's quick ball movement and sharp outside shooting was just too much for Victoria. The score at the half showed 38-27, and

it probably would have been higher had it not been for early four trouble on the part of two Erindale players. With the tip-off to commence the second half, Erindale enjoyed the momentum from the start. Despite having a "play it by ear" offense for the most part, the home team frequently illustrated picture perfect offensive plays. Erindale's attack never missed the hoop on the first attempt, their persevering rebounding was always there. Ted Longauer and John Robb in particular, were unrelenting, sometimes gobbling up three and four rebounds off the same shot. This all led to a blow-out in the second half for Erindale. Charles Singh had a game-tying 25 points, while forward Ed Kwan and John Robb earned 16 and 14 points respectively. Next game for "The Green" is November 24th away at Law.

Curlers at it again

Erindale Curling Club News The rocks are flying (as are many of the players) now that the curling season is under way. There is still time for experienced and never-tried-it-before curlers to join in on the fun. The sports office can give you all the information. You'll never know what you're missing, until you try.

| Standings | Points |
|--------------|--------|
| F. Blinn | 7 |
| D. Courtney | 7 |
| R. Kauals | 7 |
| B. Browne | 6 |
| J. Lindsay | 5 |
| C. McDermott | 5 |
| M. White | 5 |
| T. Zentner | 1 |



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SMC outlasts Erindale

Following first place finishes by both squads, the men's 'A' and 'B' lacrosse teams will be out to make history this week when the two teams enter their respective league finals. Never in the history of the Dafoe Cup, emblematic of lacrosse supremacy in the U of T interfaculty competition, has the same college swept the two titles in the same year.

The Warriors 'B' contingent will open their best of three final Tuesday against Victoria College at Hart House, followed by the 'A's who will face off against a strong St. Michael's Double Blue unit in another best of three affair, starting Wednesday the 'A's walloped New College 38-9 in semi-final ac-

tion last week to advance to the championships, while the 'B's enjoyed a bye at the finals because only three teams made the playoffs in that division.

Both Warrior representatives only loss of the season was against their upcoming opponents. The 'A's squeaked by SMC 15-4 early in the season, but forfeited the second meeting when two players got caught in downtown traffic and arrived just after the referee had awarded the game to St. Mikes. Thus the team finished the regular season with a 7-1 record — one point in front of the Double Blue.

It is important to note that last year's MVP, Jerry Power who scored five goals in that first game

will miss the series. He is still recovering from torn knee ligaments suffered during the football season.

The Warriors will need a top defence effort from all its members if they hope to stop SMC, who like Erindale, is going after its seventh consecutive Dafoe Cup. The deciding factor in the series could be goal tending — a position where Carl Moogk gives Erindale a sizeable advantage over his SMC counterpart.

The semi-final ramp over New College was never in doubt after Erindale showed their scoring explosiveness by jumping into a quick 5-0 lead after only five minutes of play. By half-time they

had extended the lead to 14-5. Everyone shared in the scoring. Tim Power fixed 10 markers, Rick Nieuwendyk found the netting for seven, while John McKay and four-year veteran Will Lincoln added five each. John Robb added the other goal and put up his usual strong defence.

The 'B's finished their season tied for first with Victoria College (identical 5-1 records) but took first by virtue of a better record between the teams. Vic squeezed by the Warriors earlier in the season, but Erindale looked impressive in the return match, winning handily 10-4 in a game they led 8-0 at one point. This team has improved considerably throughout

the season, especially since goalie Eric Snucins has begun to look more comfortable between the pipes. He made the transition from hockey to lacrosse only this year. With Brian Sharp who has been hot around the net lately, Kevin McCallum and Chris Hundt taking care of the scoring the Warriors should be considered favorites in this match-up.

The second game of the 'B' series will go Wednesday night with a deciding game, if necessary, next Tuesday night. The 'A's second game is also next Tuesday and if needed the third game is the next night. All games are in the Hart House gym.

Hustler's season looks good

It is hard to find two guys more excited about a team's prospects than Mike McCarron and Mark Albertine, co-coaches of the Erindale Hustlers women's ice hockey team.

And justifiably so!

Last week, the Hustlers walloped cross-town rivals Scarborough 8-1, to record their second victory in as many starts, and may have confirmed what the coaches have suspected since the beginning of the season: that this may be one of the strongest teams to represent Erindale in women's ice hockey for a long time.

"I'm really impressed so far," gleamed Albertine, who, with McCarron, is beginning his third year as co-coach, "Especially since the

girls haven't been together as a unit yet. Some of them have been tied up in other sports (soccer and field hockey) and we won't get them all out at a practice until next (this) week's practice."

It sure looked like the team had been together a long time when they took to the ice last Tuesday morning against Scarborough at Varsity Arena. Sue Ormesher led the way with four goals, Donna McPherson potted a pair, while Debbie Farrow and Keitha Thomas added singles. "It was one of our strongest efforts in my three years with the team," explained McCarron, "We moved the puck around really well."

This year's quick start is just the opposite from last season, when

Hustler wins were few and far between in the first half of the season. Albertine attributes this year's turnaround to a good crop of rookies, mixed with improving veterans. "We didn't lose many of our top players from last year, and we've been fortunate enough to pick up some new girls that are really going to help us."

Albertine mentioned first year members Amy McNulty and Thomas in particular, both of whom have helped stabilize Warrior defence. The two have looked very much in control at both ends of the rink, moving the puck out of their own end well, and firing hard drives from the point at opposing goalies.

Their addition to an already ade-

quate defense has meant less pressure on the forwards coming back ("Though they still have to backcheck hard," reminds Albertine), and this can only help out the scoring of veteran forwards Ormesher and McPherson. Last year's leading scorers on the team, Ormesher and McPherson have looked even better in their first two outings than in their excellent rookie seasons.

Another position where Erindale appears stronger is in the nets, where rookie goaltender Maureen Looney has looked good, and who is continually improving under the tutelage of McCarron, a former goalie himself for St. Michael's Juniors. This allows Roberta McCoag, last year's netminder to

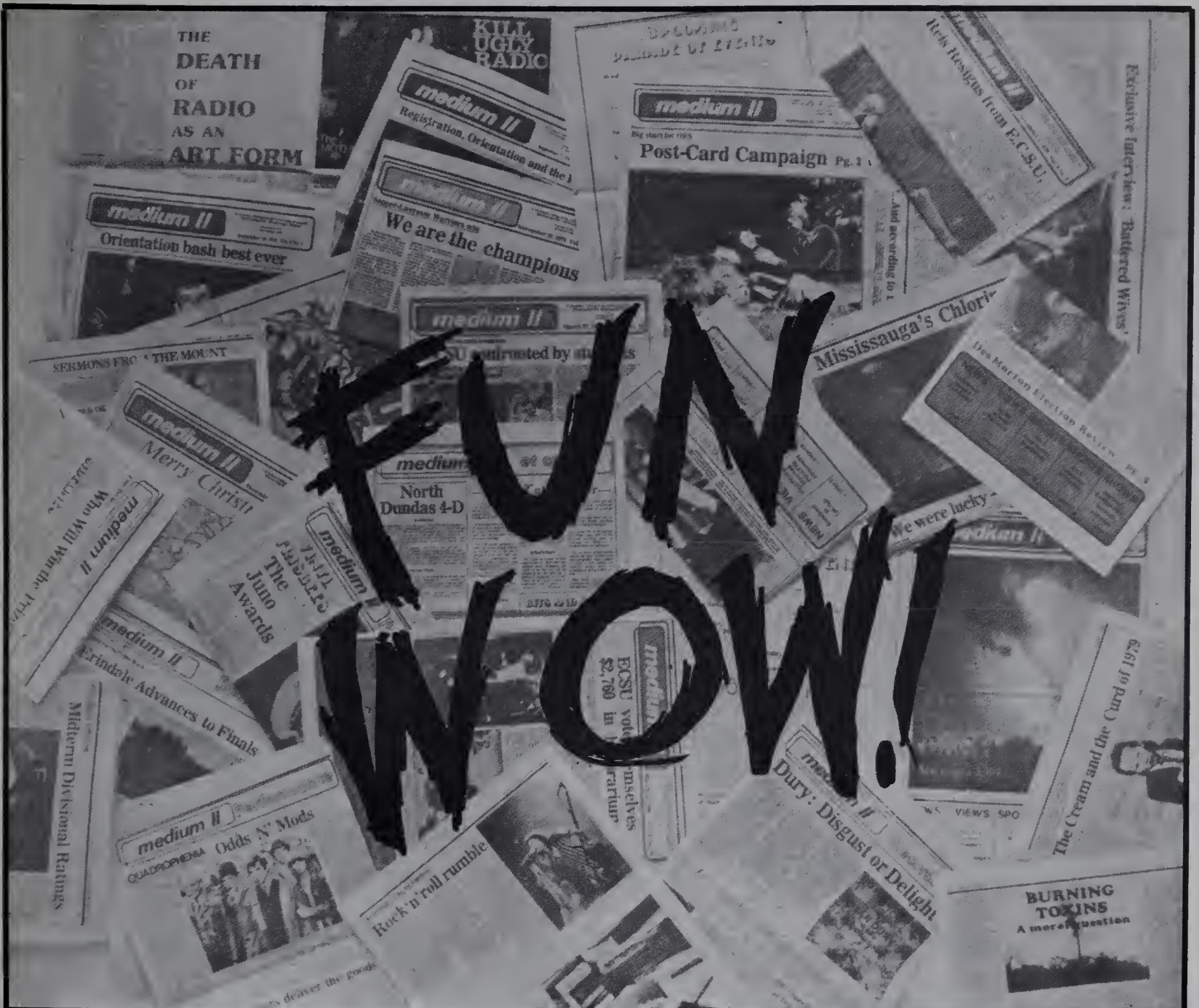
roam around at forward, the spot she prefers to play.

Despite the strong start, Albertine and McCarron are still cautious about predicting any championships right away. "There's a rumor going around that Phys Ed (who beat Scarborough 7-1) has five ex-U of T Blues players," said Albertine. "But supposedly, they don't have many other players. We have a full quota, and that could be an important factor come the end of the season. I'll say this though: if there ever was a year for us, this is it."

If the Hustlers keep up this early season form, it certainly will be.



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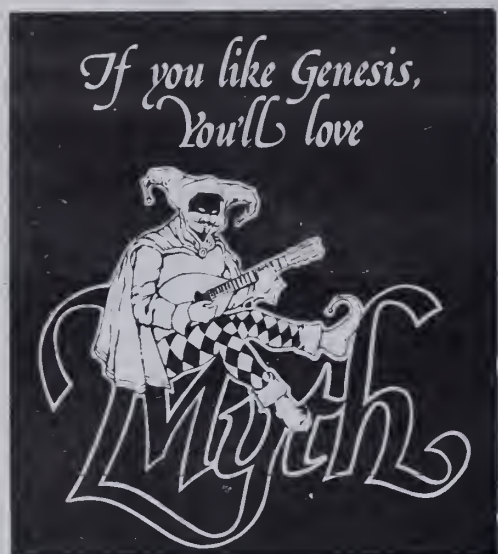


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